

Textured Checkerboard Wave Stitch

If you are browsing for eye-catching free textured crochet stitch patterns to add incredible depth, warmth, and color-blocking potential to your blankets and scarves, this Textured Checkerboard Wave Stitch is a must-try!

Modern crochet lovers crave stitches that pop out and look intricate without requiring endless counting. This high-texture pattern beautifully alternates between solid, ridge-like blocks of single crochet and dramatic, flowing waves built from slanted puff stitches. By switching colors every two rows—like the striking turquoise blue and crisp white shown in our design—you get a stunning 3D woven block layout that mimics modern textile art.

In this comprehensive crochet tutorial, we translate this visually advanced stitch into clear, written instructions using standard American crochet terms (US notation). Grab your hooks, pick your favorite duo-tone yarn palette, and let's grow this gorgeous stitch pattern together!

Materials and Tools Needed

- **Yarn:** Worsted weight (#4 / Medium) or DK weight (#3 / Light) cotton or acrylic yarn in two contrasting colors. (Color A: Turquoise Blue, Color B: White).
- **Crochet Hook:** Size H/8 (5.0 mm) or tailored size to maintain fluffy, loose puff stitches while keeping the solid blocks tidy.
- **Tapestry Needle & Scissors:** For clean color switches and weaving in loose tails.

Pattern Notes & Abbreviations (US Terms)

- **ch:** chain
- **sc:** single crochet
- **dc:** double crochet
- **sp:** space
- **sk:** skip
- **st:** stitch
- **Puff st:** puff stitch (Yarn over, insert hook into designated stitch, pull up a tall loop to the height of a dc. Repeat 4 times into the same stitch. You will have 9 loops on your hook. Yarn over, pull through all 9 loops, ch 1 to lock the puff).
- **Pattern Repeat Gauge:** This stitch pattern is worked in a structural foundation multiple of 12 chains + 2 for the turning chain.

Step-by-Step Textured Wave Stitch Tutorial

Row 1 (Foundation Grid - Using Color A):

Ch 26 (using a multiple of 12 x 2, plus 2 extra chains for the base setup). Sc in the 2nd ch from hook and in the next 5 chains. [6 sc segment built] *Ch 5, sk 5 chains, sc in the next 6 chains. Repeat from * to * across to the end of the chain row. Turn.

Row 2 (Setting the Solid Block Ridges):

Ch 1 (does not count as a stitch). Sc in the back loops only (BLO) of the first 6 sc stitches from the previous row. *Ch 5, sk the open ch-5 space loop from before, sc in the BLO of the next 6 sc stitches. Repeat across the entire row. Turn.

Row 3 (Introducing Color B & Slanted Puff Waves):

Drop Color A (do not cut, carry it along the side or switch cleanly). Join Color B. Ch 3 (counts as 1 dc). Look at the open ch-5 window below: working around both ch-5 strands from rows 1 and 2, work a sequence of 4 slanted Puff stitches, each separated by a ch 1, angling them evenly inside the window grid. *Sk the solid 6-sc block, and jump directly into the next open window to anchor another set of 4 slanted wave puff stitches. Repeat across. Turn.

Row 4 (Locking the Flowers & Waves):

Ch 1. Sc across the top of the entire row, placing exactly 1 sc into the top of every puff stitch and every ch-1 space between them, ensuring your stitch count matches the initial foundation structure. Turn.

Row 5 & 6 (Shifting the Checkerboard - Using Color A):

Pick up Color A again. Now, we reverse the positions to create the brick checkerboard effect. Where you had a solid sc block before, you will now work a ch-5 open window. Where you had the puff wave window, you will work 6 solid sc stitches in the back loops only to create the ribbed checkerboard texture. Continue alternating rows 2 through 4, swapping your colors every 2 rows to watch the interwoven texture lock together flawlessly!